

# Ben Natan

Union: AEA · T: 267-226-6262 · E: [BNatan1996@Gmail.com](mailto:BNatan1996@Gmail.com) · New York, New York

**Height:** 5'9" · **Weight:** 200 lbs · **Hair:** Red · **Eyes:** Blue · **Voice:** Bass/Baritone to F4

## NEW YORK THEATRE

The Empire! Live	Hawk (Lead)	The Brick (2022)
These and Those	Jake (Lead)	New York Theater Festival (2022)
The Catamite	Coach (Supporting)	Broadway Bound Theatre Festival (2021)
Lady Macbeth	Macduff (Supporting)	Shakespeare in Brooklyn (2021)
Argentinian Prostitute Play	Aaron (Lead)	Broadway Bound Theatre Festival (2019)
Frankenstein	Alphonse (Supporting)	Write Act Rep (2019)
It Came From Beyond	The Colonel (Lead)	Write Act Rep (2018-2019)
Gain	Alex (Lead)	This is Not a Theater Company (2018)

## NON-NEW YORK THEATRE

Julius Caesar (Tour)	Julius Caesar (Supporting)	Shakespeare Theatre of NJ (2020)
Midsummer Night's Dream (Tour)	Oberon/Theseus (Lead)	Shakespeare Theatre of NJ (2020)
All is Calm	Featured Actor/Singer (Lead)	Franklin Theatre Works (2019)
Macbeth (Tour)	Macbeth (Lead)	PA Shakespeare Fest (2019)
Hamlet	Hamlet (Lead)	Bradley Beach Arts Council (2019)
American Idiot	Will (Lead)	JustArt Theatricals (2018)

## Staged Readings

The Jewish Question	Multiple Roles (Supporting)	Engleman Recital Hall (2020)
Institution	The General (Lead)	Michiko Studios (2019)
Of The Sea	Detective Donnelly (Supporting)	Dixon Place (2018)

## Training and Education

Studied theatre at NYU Gallatin (Class of '18) under Ben Steinfeld and Fiasco Theater Company

Voice lessons with Audra Kramer and previously David Kelso

Acting Classes with Karl Bury

Stage Combat instruction under Jo DiNozzi and Alex Cordero

## Skills

Stage Combat: Experience using foils, broadswords, short swords and hand-to-hand

Movement: Beginners ballet and contemporary movement courses at NYU

Music: Intermediate guitar and vocal ability (Bass/Baritone)

Dialect: Use of Russian, Northern Irish, Virginian, Southern (Georgia), British (London)