Ben Natan

Union: AEA · T: 267-226-6262 · E: BenNatanActor@gmail.com · New York, New York

Height: 5'9" Weight: 200 lbs Hair: Red Eyes: Blue Voice: Bass/Baritone

NEW YORK THEATRE

Richard III Catesby (Supporting) Soho Shakespeare/The Flea (2022)

The Empire! Live Hawk (Lead) The Brick (2022)

These and Those Jake (Lead) New York Theater Festival (2022)

The Catamite Coach (Supporting) Broadway Bound Theatre Festival (2021)

Lady Macbeth Macduff (Supporting) Shakespeare in Brooklyn (2021)

Argentinian Prostitute Play Aaron (Lead) Broadway Bound Theatre Festival (2019)

Frankenstein Alphonse (Supporting) Write Act Rep (2019)

It Came From Beyond The Colonel (Lead) Write Act Rep (2018-2019)

Gain Alex (Lead) This is Not a Theater Company (2018)

REGIONAL THEATRE

Julius Caesar (Tour)Julius Caesar (Supporting)Shakespeare Theatre of NJ (2020)Midsummer Night's Dream (Tour)Oberon/Theseus (Lead)Shakespeare Theatre of NJ (2020)All is CalmFeatured Actor/Singer (Lead)Franklin Theatre Works (2019)Macbeth (Tour)Macbeth (Lead)PA Shakespeare Fest (2019)HamletHamlet (Lead)Bradley Beach Arts Council (2019)

American Idiot Will (Lead) JustArt Theatricals (2018)

Staged Readings

Institution The General (Lead) Michiko Studios (2019)
Of The Sea Detective Donnelly (Supporting) Dixon Place (2018)

Training and Education

Studied theatre at NYU Gallatin under Ben Steinfeld and the Fiasco Theater Company

Voice lessons with Audra Kramer and previously David Kelso

Acting Classes with Karl Bury

Stage Combat instruction under Jo DiNozzi and Alex Cordero

Skills

Stage Combat: Experience using foils, broadswords, short swords and hand-to-hand

Movement: Beginners ballet and contemporary movement courses at NYU

Music: Intermediate guitar and vocal ability (Bass/Baritone)

Dialect: Russian, Northern Irish, Virginia, Southern (Georgia), British (London)

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